

CONSERVATORIO DI MUSICA
"ALFREDO CASELLA"
via Francesco Savini snc
67100 L'AQUILA - ITALIA¹

grafica: Elena Lupoli

AUDITORIUM DEL CONSERVATORIO 18 OTTOBRE ore 18



CONSERVATORIO DI MUSICA
ALFREDO CASELLA
ISTITUTO SUPERIORE DI STUDI MUSICALI

EUPHONIUM CONCERTO

STEVEN MEAD



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Englishman Steven Mead needs no introduction to brass enthusiasts around the world as his playing and teaching have become known to virtually all who have a love for the instrument known as the euphonium.

As a soloist his career as a professional solo performer continues to break new ground. With over 75 solo performances a year his relentless schedule sees him touring almost constantly. This remarkable solo career followed on from the successes he achieved as a member of several of the UK's leading brass bands.

He has played solo concerti with symphony orchestras in many countries of the world including Norway, Finland, Poland, USA, Canada, Italy, Japan, Lithuania and Germany.

As a soloist he has played with most of the leading military bands in the world including Band of the Garde Republicaine (Paris, France) The Central Band of the RAF (London, UK) The Italian Police Band (Rome, Italy), The Dutch Marine Band (Rotterdam, Netherlands) The US Army Band (Washington DC, USA).

He won first prizes at the National Brass Band Championships in London's Royal Albert Hall on four occasions, as well as the Euphonium Player of the Year on two occasions and the best soloist in the BBC TV series Best of Brass on two occasions.

He has been described as one of the world's most recorded solo brass artists with over 70 CDs to his credit. In addition, his strong contribution to education literature for the euphonium is unmatched, such as specialist publications by publishers such as DeHaske and Studio Music.

As an innovator for the whole 'low brass' world in general, he has been the Artistic Director of all 6 of the National Tuba / Euphonium Conferences, held in the UK. He was also the Artistic Director of the highly successful International Tuba Euphonium Conference (ITEC), held in Linz, Austria in June 2012.

Quintet (Bolzano, Italy), Trombonisti Italiani (Italy) and London Brass.

His innovation is also evident with his premiere performances of new concerti and major works by Martin Ellerby, Philip Sparke, Torstein Aagaard Nilsen, Tadeusz Kassatti, John Reeman, Derek Bourgeois, Vladimir Cosma, Rolf Rudin, Thomas Dos, Howard Snell, Hermann Pallhuber, Stephen Roberts, to name but a few. To date he has given over 500 world premiere performances.

He is also well known and respected by his high profile work in brass pedagogy. He was recently made a Professor at the Royal Northern College of Music, in Manchester UK and also at teaches at several specialist schools across Europe, and in Japan. As a designer and instrument consultant Steven has worked with Besson for over twenty five years and feels honoured to have an important role of Ambassador with Besson under the control of The Buffet Group. His collaboration with the Denis Wick company has resulted in several lines of personalised products and accessories.

His webstore www.euphoniumstore.net is very popular with brass enthusiasts.

Full details of all Steven's activities can be found on his popular web site www.euphonium.net



PROGRAMMA

Johann N. Hummel: Fantasy

Erik Leidzen: *Song of the Brother*

Vladimir Cosma: Terzo Movimento
dal Concerto per Euphonium

Derek Bourgeois: Primo Movimento
dal Concerto per Trombone (*)

Astor Piazzolla: *Cafe 1930*

... *Phiga*, con accompagnamento elettronico

Steven Mead: Euphonium
Lucio Del Vescovo: Pianoforte
(*) guest artist: Misa Mead